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BULLETIN OF THE ART INSTITUTE OF CHICAGO

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NEW GOVERNING LIFE MEMBERS

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SCHOOL

APPPOINTMENT OF SUCCESSOR TO MR. MULLIGAN — Albin Polasek has received the appointment to succeed the late Charles J. Mulligan as instructor in charge of the Department of Modeling and Sculpture in the school of the Art Institute.

Mr. Polasek is a native of Fremstat, Moravia. After having had a technical training in the carving of wood and

stone, he entered the Pennsylvania Academy of Fine Arts in 1905. In 1907, 1908, and 1909, he was awarded the William E. Cresson Foreign Traveling Scholarship. In 1910, he was the successful competitor in sculpture for the American Academy in Rome scholarship of three years. He received Honorable Mention in the Paris Salon of 1913, a silver medal at the Panama-Pacific Inter-

national Exposition, the Widener Memorial Gold Medal at the annual exhibition of the Pennsylvania Academy in 1915. He is a member of the Architectural League of New York, and of the National Sculpture Society, and is represented in the permanent collections of the Metropolitan Museum and the Pennsylvania Academy of the Fine Arts of Philadelphia.

NEW TWENTY-FIVE CENT PIECE—It is gratifying to learn that Hermon A. McNeil, a former student of the School, has designed the new twenty-five cent piece for the Government.

NEW CHORAL SOCIETY ORGANIZED—The Carollers, consisting of members of the Art Institute, students of the Art Institute and various music schools of the city, will meet in the Club Room of the Art Institute at 6:30 p. m. on Wednesdays, beginning October 4. The number of this society is limited to sixty members. Dues for the season are one dollar. For further information, inquiry may be made at the office of the Institute.

THE LIBRARY

DURING the summer months nearly four hundred books have been added to the library. Orders were received without difficulty from England and France and one consignment, containing orders for the past year, from Germany. Among those worthy of special mention, is the set of books on the treasures of the Vatican "Collezioni archeologiche artistiche e numismatiche dei Palazzi apostolici." This set treats of the Vatican collections

of ivories, coins, mosaics, Etruscan antiquities, the frescoes, and paintings of the museums. Profuse illustrations, many in color, add greatly to the value of the work.

A five volume work of French 16th century crayon drawings preserved in the Museum Condé at Chantilly is composed entirely of portraits of notable men and women at the Court of Valois and recreates for us the atmosphere of French court life of this period. The work includes one volume of text and four volumes of plates.

Prof. Venturi's monumental work on the Story of Italian art now includes seven volumes. The first volume was issued in 1901 and Part 4 of volume 7 was completed in 1915. This set, so far published, treats of Italian art from its beginnings to the end of the fifteenth century. The work is very fully illustrated. Volume seven covers fifteenth century painting, and contains over 3,000 illustrations.

Of special interest to the student of prints is the "Florentine picture chronicle" a series of 99 drawings by Maso Finiguerra, reproduced from the originals in the British museum. A number of additions has been made to the collection of costume books. These include costumes of China and France, peasant costumes of Holland, Switzerland, and Italy and an unusual work on the Pontifical court.

PHOTOGRAPH AND LANTERN SLIDE DEPARTMENT—About three hundred photographs of Chicago have been added to the collection. These include views of office buildings, residences, department stores, hotels, and civic buildings,